

The Department of Music

of

The University of Alberta

presents

STUDENT COMPOSERS' FORUM

under the direction of Professor Violet Archer

Works by students of Professors Archer, Forsyth and Sasonkin

Friday, April 7, 1978 at 4:15 p.m.

Room 1-29, Fine Arts Building

Three Preludes.Jan Randall

Janice Lindscoog, Harp
Robert Hryciw, violin
Linda Smyth, French horn

Quintet for Woodwinds (1978).Carl Derfler

I Slow - Playfully Quick

David Crowther, flute
Linda Faass, oboe
Ruth Rowell, clarinet
Margaret Bunkall, French horn
Lois Samis, bassoon

This piece is a modified sonata-allegro form which incorporates development of themes in the Exposition as well as in the Development section. The slow introduction is reintroduced between the exposition and Development, and the Recapitulation acts as a short coda to round out the allegro form.

Suite for CelloJan Randall

II Anxiety

*Claude Kenneson, cellist

Herz Mein Herz (1976)Carl Derfler

The University of Alberta Madrigal Singers: Dan Bagan, Mary Louise Burke,
Richard Burley, Stephanie Dea, Debra-Marie Giebelhaus, Ed Green,
Lynn Himmelman, Barbara Lake, Cydney London, Tim Mallandaine, Robert Mast,
Kathy Megli, James Raycroft, Ruby Schraa, Marilyn Stetsko, Robyn Widdifield.

A through-composed setting of a poem by Heinrich Heine for SATB.

Supernatural Air (1976)Garth Hobden

Instrumentation: Three voices, piano, synthesizer.

This piece is an experiment in processing acoustic sound sources with the synthesizer. The acoustic sounds (i. e. natural) were taped, and then played back into the synthesizer and ring modulated, as well as being filtered.

Stages, for Brass QuintetRick Wiens

I Freeleezy
II Clumwardly
III Questly

Neil Corlett and Roy Townend, trumpets
Joan Greabeiel, French horn
John Thompson, tenor trombone
Christopher Taylor, bass trombone

This work was inspired by, and written for, my oldest niece, Carla, in Africa. The different movements correspond to some of my own impressions of growing up. Hence the title - Stages. The third movement, a type of Rondo, has in it a recurring block of sound which is like a platform from which the quest is carried out.

